

Fragile Palm Leaves

MS ID 1511

Room 3A

yamuik pāji-tō/ yamuik pāth

B(7)

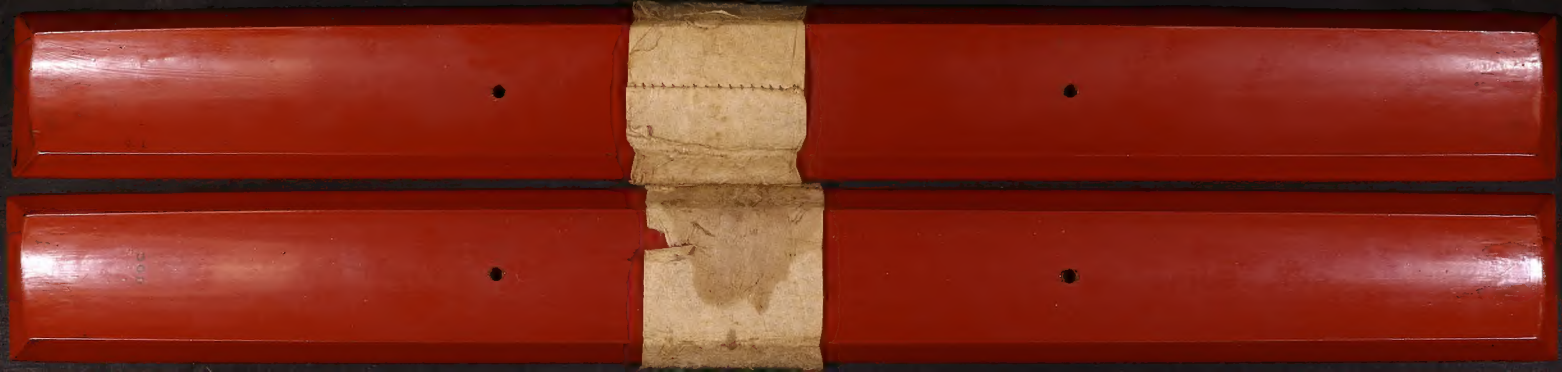
27-4-99

Fragile Palm Leaves

MS ID 1511

Room 3A

yamuik pāḷi-tō/ yamuik pāṭh





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

[illegible]

[The following section contains several lines of handwritten Burmese script, which are mostly illegible due to fading and bleed-through from the reverse side.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of dense, cursive handwriting on aged paper. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

[The following section contains several horizontal bands of handwritten Burmese script, which appear to be bleed-through from the reverse side of the page.]

[illegible]

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[illegible][illegible]

[The following text is extremely faint and illegible due to low contrast and poor scan quality.]

[The following section contains several lines of handwritten Burmese script.]

7

[illegible]

[illegible][illegible]

2222

3

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

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[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten text.]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be part of a larger section or chapter. The script is well-written and legible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris". The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris". The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of dense, cursive handwriting. The text is written in a dark ink on a light-colored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same style of dense, flowing script. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some variations in line length and spacing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some fading and small stains visible. The text is written in a consistent hand throughout.

မန္တလေးတိုင်း၊ နယ်လမ်းဆုံတွင်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a small circular mark or dot. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a small circular mark or dot. The script is dense and flowing, characteristic of historical cursive handwriting.

3

[illegible]

42.4

[illegible]

9

[illegible]

[illegible]

[illegible][illegible]

14

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be several lines of handwritten script.]

2

[illegible][illegible]

[illegible]

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript.

[illegible][illegible]

5

[illegible]

[illegible][illegible]

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

τ_c

ans

[illegible]

၁၁၁ သတိထားသောအခါ၌...
၁၁၂ သတိထားသောအခါ၌...
၁၁၃ သတိထားသောအခါ၌...
၁၁၄ သတိထားသောအခါ၌...
၁၁၅ သတိထားသောအခါ၌...
၁၁၆ သတိထားသောအခါ၌...
၁၁၇ သတိထားသောအခါ၌...
၁၁၈ သတိထားသောအခါ၌...
၁၁၉ သတိထားသောအခါ၌...
၁၂၀ သတိထားသောအခါ၌...

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၁၂၂ သတိထားသောအခါ၌...
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၁၂၉ သတိထားသောအခါ၌...
၁၃၀ သတိထားသောအခါ၌...

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

ငါ

[illegible]

reduction

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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2000 4000

Handwritten text in Tamil script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and fills the page, with some lines showing signs of fading or wear. The text is organized into several paragraphs, with some lines starting with capital letters or initials. The overall appearance is that of an old, possibly legal or administrative, document.

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[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. There are several dark circular marks or holes visible along the right edge of the paper, suggesting it was once part of a bound volume. The ink is dark brown/black, and the paper appears aged and slightly discolored.]

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တရားရုံးတော်တွင်
တရားရုံးတော်တွင်
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တရားရုံးတော်တွင်

၁၇၇၇ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

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တရားရုံးတော်တွင်
တရားရုံးတော်တွင်
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တရားရုံးတော်တွင်

၁၇၇၇ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁။ နတ်တို့သည် အလွန်သောအားဖြင့် မြေကြီးကို ကျွမ်းကျင်စွာ စီမံကိန်းနိုင်သူများ ဖြစ်ကြောင်း သိရပါသည်။
၂။ နတ်တို့သည် လူ့ဘဝကို ကြည့်ရှုရာတွင် လူတို့၏ အပြုအမူနှင့် စိတ်ဓာတ်ကို တွေ့မြင်ရပြီး ထိုအခြေအနေအထားကို အကဲဖြတ်နိုင်သူများ ဖြစ်ကြောင်း သိရပါသည်။
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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two large circular holes visible on the left side of the strip, likely from a binding.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific details are difficult to discern due to the cursive nature of the script.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on a light-colored, aged paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific details are difficult to discern due to the cursive nature of the script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible along the line of text, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible along the line of text, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the strip, suggesting it was once folded or bound.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the strip, suggesting it was once folded or bound.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words underlined. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words underlined. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and fills most of the upper half of the frame.

Handwritten text in Burmese script, continuing from the top section. This section also contains a continuous passage of text, written in the same cursive style. The text is spread across the lower half of the image, with some lines showing more variation in ink or style. The overall appearance is that of a single, long document or a set of related notes.

[illegible]

